

Jewellery

Great Designers

Gold, the material of the moment, emotive, expressive and exhilarating, comes to life in the hands of a new wave of goldsmiths and jewellers around the world, blazing a trail of innovation and originality in art, design and craftsmanship, both exploring new technology and revitalising traditional skills. Each has discovered the glories of gold from a different point of view, and each has taken a unique approach to interpreting gold's physical attributes, its nobility, its echoes from the past, and its glimpse of the future. Here we continue to showcase the international designer-goldsmiths who are leading the way forward. Pure gold.



Andrea Cagnetti

Working under the name Akelo, self-taught Italian master goldsmith Andrea Cagnetti is inspired by the timeless masterpieces of the ancient Etruscan goldsmiths, by their style and techniques, particularly the mesmerising granulation that has challenged and captivated craftsmen for centuries.

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David Goodwin

Glasgow-born Royal College of Art graduate, David Goodwin is fascinated by underlying structures, and he conceives his jewels as if removing the skin of an everyday object, like a leaf, to reveal the structure beneath.

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Antonio Bernardo

Brazilian designer-goldsmith Antonio Bernardo, based in Rio de Janeiro where he was born and raised, takes an empirical approach to design and craftsmanship, subtly reinventing his futuristic, warm minimalist style each and every day, through a process of continual practical experimentation and investigation of form and material.

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Ming Lampson

In her studio, in London's Notting Hill, Ming Lampson creates her hand-made ready-to-wear collections, each inspired by an exotic, Eastern or Asian princess, Chinese, Indian, Japanese and Tibetan.

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Daphna Simon

Born in Israel and raised in the United States, Daphna Simon returned to Israel to study goldsmithing with a master craftsman, before launching her own collection in 2007.

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Dima

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In her glamorously sensual gold jewels, Cairo-based jewellery designer, Dima Rashid, brings together her innate sense of contemporary fashion and femininity, with centuries-old traditions of the gold jewellery that is her cultural heritage.

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Pedro Boregaard

Master goldsmith, Pedro Boregaard had trained with Hemmerle in Munich and worked for Tiffany & Co, before setting up his own workshop in New York in 1983. He quickly garnered awards and international recognition for his powerful gold jewels, with their softened geometric forms and smooth, matt surfaces.

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Azza Fahmy

Egyptian goldsmith Azza Fahmy was first drawn to jewellery after finding a book on medieval European jewellery at an art fair. She became the first woman to be apprenticed to a master goldsmith in Cairo's ancient soukh workshops, and having completed her training in London, she set up her workshop in the early 80s, followed shortly by stores in Egypt and across the Middle East.

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Barbara Berk

Art-goldsmith Barbara Berk, based near San Francisco, California, has developed a distinctive technique of weaving high carat gold wire into "fabric" which she then coaxes into three-dimensional, sculptural, fluid forms, ribbons, ruffles, spirals and loops.

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Wright and Teague

Working together as a husband and wife team, in their studio beneath their Mayfair, London gallery, artist-jewellers Gary Wright and Sheila Teague create meaningful, contemporary, eloquent gold jewels inspired by universal themes of calm and chaos and by the roles, spirituality and philosophy of jewellery in all cultures and societies.

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